

PROGRAMME

The programme falls into four choral sections:

SAINT BARTHOLOMEW AND ALL SAINTS CHURCH

WOOTTON BASSETT

LONDON CONCORD SINGERS

Conductor: Malcolm Cottle

Saturday, 28th July, 1979. 7.30 p.m.

Price: 10p

1. The Hunchback of Notre Dame
2. The Maiden
3. O Sweet May
4. The Falcon
5. Encouragement

The Shower  
The Fountain

These two part-songs, composed in 1914, are written in real English choral tradition, harmonically clean and in the main homophonic.

PROGRAMME

The Programme falls into four choral sections:

1. A group of part songs
2. Polyphonic sacred music from the 16th & 17th centuries
3. Modern sacred music
4. Folk songs and more light-hearted pieces.

1. There is Sweet Music Derek Walters

Derek Walters, born in Manchester, left school at the age of 16 to work for a firm of industrial chemists, since when his career has included lecturing and publishing. He has won several prizes for composition and performances of his works include two operas, a symphony, several choral works and much chamber music, including a serenade for six pianos.

This piece was given its first performance on 21st June, 1979.

Secular Choruses Op. 93a Brahms

1. The Hunchbacked Fiddler
2. The Maiden
3. O Sweet May
4. The Falcon
5. Encouragement.

The Shower )  
The Fountain) Elgar

These two part-songs, composed in 1914, are written in real English choral tradition, harmonically clean and in the main homophonic.

- - Organ Solos - -

- |                             |               |
|-----------------------------|---------------|
| 2. Alma Redemptoris Mater   | Palestrina    |
| Ascendit Deus               | Peter Philips |
| Salvator Mundi              | John Blow     |
| Hosanna to the Son of David | Weelkes       |

INTERVAL

- |                          |   |                 |
|--------------------------|---|-----------------|
| 3. Jubilate Deo          | } | Britten         |
| A Hymn to the Virgin     |   |                 |
| Hodie Christus Natus Est |   | Poulenc         |
| Make a Joyful Noise      |   | William Mathias |

- - Organ Solos - -

- |                                  |                 |
|----------------------------------|-----------------|
| 4. Fain would I change that note | Charles Wood    |
| Two Cat Songs                    | Wilfred Josephs |
| All my Trials                    | arr. Luboff     |
| It was a lover and his lass      | John Rutter     |
| Shenandoah                       | arr. James Erb. |
| De Battle ob Jericho             | arr. C. S. Lang |

## LONDON CONCORD SINGERS

The choir was started in its present form in 1966. It seeks to maintain a small, well-knit group of some thirty to thirty five voices, practising and performing a wide range of choral music.

Its members come from a great variety of backgrounds none of them being full-time musicians. The choir's range of activities is equally varied; it has accepted cabaret engagements at many functions, as well as promoting many successful concerts in and around London. It has sung in all three South Bank concert halls, at the Royal Albert Hall and at St. John's, Smith Square.

The group has travelled widely and has won competitive prizes at home and abroad. Festival appearances include Montreux and Dubrovnik. The choir has enjoyed an enthusiastic reception from audiences and the Press and has recorded with the London Symphony Orchestra. Recently they received a Jubilee Award from the Performing Rights Society.